

## Bill Mensching

*Vice President and Director of the Mural Studio  
EverGreene Architectural Arts*

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Bill Mensching is an international expert in the design, production and installation of murals that grace large public spaces, houses of worship, building façades, and distinctive interiors. Trained as a mural painter and set designer, he understands how to translate artistic concepts to the scale and proportions of their architectural settings. Since 1987, Mensching has led the studio's talented staff of designers and fine artists in the generation of layouts, color schemes, maquettes, and samples for review by clients prior to production of full-sized works of art, whether in the studio or on jobsites around the world. Many of these murals involved complex configurations to accommodate compound dome curvature and other architectural requirements.

Mensching earned a B.F.A. from the School of Visual Arts in New York City, and studied at the Skowehegan School of Painting & Sculpture in Maine. He is also an accomplished landscape painter, and his artwork hangs in many private collections throughout the United States.

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